

# ..BECCON 85

## ..PR 3

26th-28th July





## APOLOGIA

First, an apology for the problems with P.R.2. which, apart from a number of typos, was not as well printed as we would have liked because we were unable to use our normal printing facilities. The main problem appears to have been that the last clue of the Beccroctic was not always very legible, so here it is again;

18 This is the only place I know

You'll find a Desrick - on \_ \_ \_ \_ \_ ?

Now this PR3 is out quite early, so that we can sort out the room bookings as soon as possible. We are hoping that there will still be space to accept Memberships at Easter. To assist us in keeping on top of things, it would be very helpful if you would return the Booking Form even if you do not want a bed or are not coming to BECCON.

## AND SO TO BED.....

The most important part of this P.R. is the Hotel Booking Form, so let us review the aspects of this.

### 1) MEMBERSHIP STATUS.

Rooms may only be booked by full attending members, so please first check your status with the listings at the back of this P.R. The categories used are,

MAIN LIST - You joined in time to have a priority option on the room bookings, and will have a white Booking Form. We cannot, however, hold a room for you indefinitely. We must therefore ask you to return the form by 1 March 1985 to obtain your priority.

ROOM WAITING LIST - You joined after we had really closed membership, on the understanding that you might not get a bed, and you have an orange Booking Form. If you want to try for a bed, you can return it immediately, but we will not deal with it until after 1 March 1985. The cut-off date to obtain this degree of priority is 1 April 1985, then, if there are still any beds available, they will be offered to;

MEMBERSHIP WAITING LIST - Who are not being sent this P.R. at the moment, but will be contacted later if rooms are available.

NO BED REQUIRED - You stated when you joined that you would definitely not require a bed at BECCON. A Booking Form is, however, enclosed with parts A & C deleted, and it would be appreciated if you would complete the rest and return it.

### 2) HOW TO FILL IN THE FORM.

#### Section A.

Fill in the type-of-room boxes by inserting a number to show the order of preference (1=most preferred, 2=next best etc.). Please note that, as with most modern hotels, there are VERY few single rooms.

Now fill in the nights-required boxes with a tick for each night you want a room. Note that the Convention will start at approx 6.00pm on Friday, and end at approx 11.00pm on Sunday. We will be running films throughout the night on Saturday.

It will assist the Committee greatly if anybody not requiring to book a bed still completes and returns the form.

Fri/Sat/Sun



### Section B.

Fill in your name, address, membership number, and phone number.

If you are arranging your own sharer for a twin or double, please fill in the same details for them. Note that both occupants must be full attending members. In order to obtain the highest priority both should appear on the Main List (see above).

### Section C.

To assist the Committee in organising room bookings please fill in any relevant details.

### Section D.

As both occupants must be attending members, please send us lots of money. Cheques should be made payable to BECCON.

### Section E.

Fill in any sub-section that applies to you, or your sharer. The Committee will contact you before the Convention if we wish to avail ourselves of any of your offers.

To assist you in remembering what you have booked, a copy of Section A is reproduced below.

|                                            |                          |                     |
|--------------------------------------------|--------------------------|---------------------|
| 1) SINGLE.....                             | <input type="checkbox"/> | £19.00              |
| 2) TWIN (both names req.).....             | <input type="checkbox"/> | £32.00 (per room)   |
| 3) DOUBLE (both names req.).....           | <input type="checkbox"/> | £32.00 (per room)   |
| 4) TWIN - please find me a sharer.....     | <input type="checkbox"/> | £16.00 (per person) |
| 5) NO BED REQUIRED.....                    | <input type="checkbox"/> | £00.00              |
| 6) CONTACT ME if choice not available..... | <input type="checkbox"/> |                     |

THURS 25 Jul ☐ FRI 26 Jul ☒ SAT 27 Jul ☒ SUN 28 Jul ☒

Apologies if this all seems very bureaucratic, but so many of you seem to want to come that we have had to go to unusual lengths to try and be as fair as possible to everybody with the bookings.

### CRECHE.

Jill and Vanda Bridges have very kindly offered to run the creche for us, and we expect this to operate during the day on the Saturday and Sunday. Obviously we need to know how many children to make provision for, so if you wish to take advantage of this facility, please make sure that you fill in that section of the Booking Form. We will be making no charge for this facility, as we consider it is as much a service to the rest of the Con as it is to the parents.  
More details in P.R.4.

### THE ADDRESS

ALL CORRESPONDENCE, room bookings, etc, should be sent to:

191 The Heights  
Northolt  
Middlesex  
UB5 4BU

Phone 01 422 9895.

where it will be dealt with by Mike & Kathy Westhead.



## RICHARD COWPER - BECCON 85 G.O.H.

As we announced in PR2 we are very pleased to have Richard Cowper as our Guest of Honour this year. As usual we will be producing, with his assistance, a full Bibliography to go alongside the Convention programme booklet.

However, to tell you something about his life and career, we present the following potted bibliography.

He was born into a literary family in Dorset in 1926, but went to school initially in that hotbed of SF - Norfolk. (Well. . . Aldiss and Fanthorpe to name but 25 authors!!)

After the war and after attending Oxford University he became a teacher. He started publishing stories in the 40's under the pseudonym of Colin Murry and his first novel was written in 1951.

Until 1967, when the appropriately named novel "Breakthrough" was published, almost all his work had been mainstream fiction. The main exceptions to this were two volumes of autobiography. Since Breakthrough almost all his output has been in the Science Fiction field, including novels, stories and articles. This successful transition helped in his decision to become a full time writer in 1970.

He has been happily married since 1950, and now lives on the south coast of Devon.

### Potted bibliography of Science Fiction :-

#### Novels;

|                          |                    |
|--------------------------|--------------------|
| Breakthrough             | Phoenix            |
| Domino                   | Kuldesak           |
| Clone                    | Time out of Mind   |
| The Twilight of Briareus | Worlds Apart       |
| The Road to Corlay       | Profundis          |
| A Dream of Kinship       | A Tapestry of Time |

#### Collections;

The Custodians and Other Stories  
The Web of the Magi  
Out There Where the Big Ships Go  
The Tithonian Factor

## FORTHCOMING EVENTS

In addition to the events we shall be attending which we mentioned in P.R.2, we can now give you details of UNICON 6 - CAMCON. This will be held over the weekend of 13-15th September 1985, at New Hall College, Cambridge.

Membership £7.00 Attending, £4.00 Supporting from:

#### CAMCON

c/o Neil Taylor,  
Perspective Design Ltd,  
Top floor,  
9 Pembroke Street,  
Cambridge, CB2 3QY.



## PROGRAMME

Well, this PR is out rather earlier than usual for us, so the Programme is still at that awkward indeterminate stage where we have a good outline, but most of the actual items have not progressed far enough to be able to quote them as definitely happening yet. Still, some things are now reasonably firm, so here goes:

**FILMS:** We will be having even more films than in 1983, but the bookings are not in yet so all I can say for certain is that there will be a varied selection, including, of course, a real pig of a dyed-in-the-wool turkey.

**AUCTION:** We have asked in the Form if you will be bringing any items for the auction, in an attempt to get some idea of what to expect. We are mainly interested in books, mags, etc, - but a few other items never goes amiss!

**GAMES & QUIZZES:** Some old favourites, together with some new ideas now being worked out and tested.

**FIREWORKS:** This is a BECCON speciality, and we have to thank our friends from Oxford for offering to do it again for us.

We are also hopeful of presenting a "live entertainment". I really don't know what to say about this, but it's on the Programme and it's being scripted, so I shall just announce the Kate Davies production of "Spock in Manacles".

## THE BECCONUNDRUM

We promised you that Part 2 of the Becquiz would be completely different to Part 1, so here is a small problem for you to solve!

The BECCON Committee have decided to send one official representative to each of five Conventions this year. Each of us is taking a different book to read on the way, and, unsurprisingly, a different alcoholic beverage!

(1) Kathy is going to Novacon. Brian is not going to Eastercon (poor man), nor is he reading Profundis.

(2) The absinthe drinker will be reading Kuldesak.

(3) Neither Caroline, nor the fan going to Albacon, is the Committee member reading Phoenix or the one drinking sherry.

(4) The beer drinker is going to Eastercon.

(5) Mike is reading Clone.

(6) Roger drinks Manhattans, but someone else is taking Profundis to Unicon.

Siliclone, Breakthrough, and Whiskey are also involved, but you don't need to know that - you have enough information already.

EVERYONE is going to BECCON, but are far too drunk to know which Roger it is.

Who is taking, and drinking what, where?



## ADVERTISING

We need now to solicit your advertisements for the Programme Book, as PR4 will come out too late in our printing schedules. The rates will be as follows:-

|                   | Professional | Amateur |
|-------------------|--------------|---------|
| Full Page.....    | £25.00.....  | £12.00  |
| Half Page.....    | £12.00.....  | £5.00   |
| Quarter Page..... | £5.00.....   | £2.00   |

The deadline for receipt of ads will be 1 June 1985, copy to be A4 format (or part thereof), camera ready for reduction. If you have any special requirements, please contact us to discuss them.

## THE ATOMIC PLANT.

The adventures of Earl Norbert Phettilfoon, amateur detective, gourmet and man about the Galaxy have often formed the basis for works of fiction, though his contribution has rarely been acknowledged.

To make a small gesture to correct this, I would like to tell you the story of how he was called in to assist the planet Margarine where the aggressive flora was making life extremely difficult by stalking the inhabitants - and without aid they were quite unable to stem its advance. He was roped in by an arch-bishop whilst playing an exciting game of bridge - the suspense was terrific, much better than pontoon - who persuaded him to take the contract by an underhand trick.

On arriving at the planet of the deadly vegetation he was concerned about the medical risks involved, but the doctor gave him a bottle of tablets which would protect him if taken daily. On the label it said "An ampoule a day keeps the doctor away".

Then he was taken out into the field to see for himself the problems that the population faced. There was the vicious pork-u-pine plant which attacked from ambush, the pare tree which cut slivers off you, (as did the paresnip) the carrote which strangled you, the radioactive Cloud mushroom, and of course, despite teams of trained combat pigs, they were having considerable trouble with truffles.

Now Earl had never been particularly interested in gardening or agriculture, so he found the whole thing rather harrowing, though he was determined to plough on. Nevertheless, despite the problems, an idea was growing in Earl's fertile brain. This must have been apparent to his guide, who said, "tell me - do you have a trick, a device, a stratagem, whatever you call it, to help us?" "It doesn't matter," said Earl, "what you call it. A ruse by any other name..... But I do have a notion for dealing with one of your problems. Take me to one of your pasture areas." At the pasture they were just in time to see the farmer being attacked by a patch of deadly crab grass. "How appropriate," remarked Earl, "he who lives by the sword shall die by the sword!" At this the crab grass turned brown and shrivelled up, to the guides amazement. Earl looked smug. "Just as I thought, the pun is mightier than the sword."

It was then that Earl was taken away and stranded on a primitive, low technology planet as a slave, gathering food on the seashore.



## MEMBERSHIP LIST

### 1) MAIN LIST

|                             |                          |
|-----------------------------|--------------------------|
| 014A Brian Ameringen        | 052A Gwen Funnell        |
| 206A Fiona Anderson         | 204S T.J. Furniss        |
| 136A Stuart Andrews         | 112A Pat Gardner         |
| 188S K.R. Armstrong-Bridges | 078A Joe Gibbons         |
| 128A Denise Atkinson        | 125A Wendy Glover        |
| 091S Henry Balen            | 017A Charles Goodwin     |
| 201S Jim Barker             | 025A Roelof Goudrian     |
| 009A Barrington J Bayley    | 088S Mike Gould          |
| 023T Woofie Bear            | 183S Jonathon Green      |
| 073A Simon Beresford        | 148S Delicia of Grod     |
| 133S Duncan Booth           | 160A Pete Grove          |
| 189A Paul Brazier           | 103A Gil Harris          |
| 059A David Breen            | 179A Miles Harris        |
| 191S Jessica Brennan        | 084A Sue Harrison        |
| 210A Tim Broadribb          | 127A Graham Head         |
| 126A Ken Brown              | 163S Julian Headlong     |
| 094A Steve Bull             | 015A Anthony Heathcote   |
| 116A Charlotte Bulmer       | 032S Joy Hibbert         |
| 008A Ken Bulmer             | 114A Katie Hoare         |
| 066A Mark Bunce             | 113A Martin Hoare        |
| 124A Saul Bura              | 077A Marina Holroyd      |
| 072A Liz Burak              | 154A Martin Howell       |
| 041A Chris Bursey           | 071A Tim Illingworth     |
| 063A Jane Butterworth       | 178A Shelley Ingram      |
| 165A Ros Calverley          | 150A Angela Insole       |
| 161A Kim Campbell           | 081S Aandi Inston        |
| 129A Roger Campbell         | 164A John Jarrold        |
| 142A Mary Carmichael        | 195A Marsha Jones        |
| 117A Tony Chester           | 058A Michael Kalll       |
| 036A Vince Clarke           | 105A Eileen Kenny        |
| 167A John Clute             | 104A Rory Kenny          |
| 169A Clute 2                | 134A Morag Kerr          |
| 024A Peter Cohen            | 172A Annette Kilworth    |
| 089A Chris Cooper           | 173A Garry Kilworth      |
| 021A Jonathan Cowie         | 177A Barbara Kitson      |
| 001A Richard Cowper         | 156A Keith Knight        |
| 046A 1/2R Cruttenden        | 157A Peter Knight        |
| 056A John Dallman           | 096S Graham Koch         |
| 092A Mike Damesick          | 146A Ken Lake            |
| 107A Kate Davies            | 180A Steven Lawson       |
| 106A Malcolm Davies         | 047A Dave Lermitt        |
| 111A Stephen Davies         | 199S Nick Lowe           |
| 135S Lawrence Dean          | 095A Peter Mabey         |
| 123S Iain Dickson           | 070A Douglas Macdonald   |
| 184A Dermot Dobson          | 194A Hugh Mascetti       |
| 185A P Dobson               | 086A Helen McNabb        |
| 119S Vincent Docherty       | 087A Mike McNabb         |
| 075S Mike Don               | 150A Robert Meades       |
| 141A Chris Donaldson        | 122A Nick Mills          |
| 035A Paul Dormer            | 082A Debby Moir          |
| 068A Roz Druce              | 083A Mike Moir           |
| 205S Lillian Edwards        | 090S Mike Molloy         |
| 018A Richard Edwards        | 020A Caroline Mullan     |
| 049S Dave Ellis             | 176A Helen McCarthy      |
| 115A Fabian                 | 027S Rory McLean         |
| 034A Colin Fine             | 209A Harry Nadler        |
| 193A Joan Fine              | 196S Frances-Jane Nelson |
| 149A Rick Fox               | 137A Lisanne Norman      |
| 099A Susan Francis          | 153A Keith Oborn         |



140A Paul Oldroyd  
130A Andie Oppenheimer  
040S Simon Ounsley  
080S Ozzie  
198A Anne Page  
050A Darrol Pardoe  
051A Rosemary Pardoe  
208A Chuck Partington  
067A Dave Patterson  
061A Joan Patterson  
182A Nigel Pearson  
013A Bernie Peek  
012A Roger Perkins  
044A Linda Pickersgill  
132A David Plant  
033A Maureen Porter  
055S David Power  
007A Chris Priest  
069A Pete Randall  
171S Kevin Rattan  
076A Kevin Reader  
048A Martin Reed  
143A J.C. Reynolds  
151A Andy Robertson  
054A Andrew Robinson  
053A Elizabeth Robinson  
011A Roger Robinson  
118S Barbara Rochford  
144A Stephen Rothman  
026A Marcus Rowland  
031S Dave Rowley  
207S Nick Rowsell  
170A Geoff Ryman  
168S Bruce Saville  
102A Chris Sellar  
145A Mathew Shackle  
085S Moira Shearman  
037S Mike Sherwood  
062T Hand Skunk  
203A Joyce Slater  
202A Ken Slater  
159A John Paul Smit  
121A Jackie Smith  
162S Judy Smith  
029A Ian Sorenson  
003A Brian Stableford  
LSTA Sylvia Starshine  
120A James Steel  
190A Jenny Steele  
045S Alex Stewart  
016A John Stewart  
064A Gary Stratman  
098S John Styles  
109A Chris Suslowicz  
110A Tom Taylor  
138A Mr Rod the Druid  
074A D.G. Thomas  
187A Charles Thornton  
060A Tibs  
175A G.N.G. Tingey  
065A Sue Tonkin  
097S Martin Tudor

019A Pete Tyers  
147S Undepoldus  
093A Larry Van Der Putte  
101A Marion Van Der Voort  
100A Richard Van Der Voort  
155A Richard Vine  
057A Dai Walters  
174A Chris Walton  
043A Peter Wareham  
079A Ashley Watkins  
004A Ian Watson  
005A Judy Watson  
139S Karyl Weber  
200S Margaret Wellbank  
166A Pam Wells  
108A Helen West  
010A Kathy Westhead  
022A Mike Westhead  
181A Laura Wheatley  
028A Owen Whiteoak  
030A John Wilkes  
039S Bridget Wilkinson  
186A Dewi Williams  
131A Phil Willis  
197S Anne Wilson  
038A Katherine Wright

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#### 2) ROOM WAITING LIST

W19S Arnold Akien  
W05A Stuart Aston  
W21A Jon Axtell  
W08A Peter Colley  
W01A Barbara Conway  
W17A Rachel Dickinson  
W12A Ye Gerbish  
W06S Pete Gilligan  
W22S Christina Lake  
W04A Stephen Linton  
W13A Lynne Ann Morse  
W14A Jeroen Nijenhuis  
W07A Tony Rogers  
W16A Paul Schofield  
W18S Peter Smith  
W03A Neil Taylor  
W23S Peter-Fred Thompson  
W24A Elda Wheeler

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#### 3) NO BED REQUIRED

NB2A Phil Dawson  
NB1A Bernard Earp  
NB3A Dave Race  
NB4A Dov Rigal  
NB5A M.G. Scantlebury

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#### 4) MEMBERSHIP WAITING LIST

W20 Malcolm Edwards  
W02 Jan Lake  
W10 A.E. Paice  
W09 M.E.R. Paice  
W11 Paul Stewart